

Pakilk ir šviesk

Muz. ir ž. Audronės Juozauskaitės

The musical score is written in a single system with eight staves. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written on a treble clef. Chords are indicated by letters above the staff: F, C/E, Dm7, Dm/C, Bb, F/A, Gm, C7, Bb, C7, F, Dm, Gm, Bb, C7, F, C/E, Dm, Dm/C, Gm, Bb, C, Am7, Dm, Gm, C, Am, Dm, Gm, C, F, C7, F, C/E, Dm7, Dm/C, Bb, F/A, Gm, C7, Bb, C7, F, Dm, Gm, Bb, C7. The lyrics are in Lithuanian and are written below the staff. The score includes a repeat sign with first and second endings, a key signature change to F major, and a final key signature change back to Bb major.

1. Že - mė pa - den-gia mig - la ir tau - tas tam -
sy - bė, bet Vieš - pats su-spin-dės virš ta - vės, ir Jo šlo -
vė ta - ve pri - pil - dys! Pa-kilk ir šviesk, Die-vo baž -
ny - čia, švie - sa a - tei - na į ta - ve, ir Vieš - pa -
ties šlo - vė ta - ve pri - pil - do, pa-kilk ir šviesk stip - ri, šven -
ta! Pa-kilk ir/ ta! 2. Prie ta - vo švie - sos tau - ta a - teis,
nu - si-lenks ka - ra - liai, Vieš-pats tau sau - lę pa -
keis, nuo - ta - ka Jo e - si tu že - mėj. Pa-kilk ir/