

Atleidai, Jėzau

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At-lei-dai, Jė-zau, nuo-dė-mes vi - sas o slė-gė jos ma-ne be

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a quarter note, then continues with a series of eighth notes. The piano accompaniment features a bass line with a whole rest followed by a quarter note, and a treble line with chords and moving lines. The time signature changes from common time to 3/4.

ga-lo da - bar su šir-di-mi ty-ra, ty - ra ei - nu prie-Die-viš-ko-jo

The second system continues the vocal and piano parts. The vocal line has a five-measure rest at the beginning, followed by eighth notes. The piano accompaniment continues with chords and moving lines. The time signature changes from 3/4 to 2/4 and then back to 3/4.

sta - lo. 1. Ei - nu aš, Jė-zau, pa - si - tikt Ta - vęs. I
2. Gy - ven - ki, Jė-zau, kuo il - giau ma - ny ne
3. Gy - ven - ti, Jė-zau, trokš - tu su Ta - vim be

The third system includes a section marked with a double bar line and a repeat sign. The vocal line has a five-measure rest, followed by lyrics and notes. The piano accompaniment includes a section with a double bar line and a repeat sign. The time signature changes from 3/4 to common time and then back to 3/4.

12

ma - - - no šir - di Tu a -
leisk pa - klyst klai - džiam ke -
nuo - - - - - de - mēs be pik - to me - lo Šven - o - ti -

14

tu - ju Kū - nu ir Krau - ju Šven tu gy -
jei pa - gun - da bus to - kia sti pri tu gy -
kē - ji - mo kol degs žvaigž - de švie si ir

16

vent to - liau jē - gu su - teik - si. Šven teik - si. 2. Gy
pa - si - lik mā - no šir - dy - je. o - dy - je. 3. Gy
kvies prie Šven - to Ta - vo sta - lo. ti - sta - lo. § -

1 2 §